

La del Club DAOM

QUIERO24

Musical notation for measures 1-6. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line.

Measures 1-6: Em, Em, Em, Em, F#m, F#m, F#m, F#m, G, C

Musical notation for measures 7-15. Measure 7 starts with a first ending bracket. Measure 15 ends with a second ending bracket.

Measures 7-15: F(♭5), Em, F7, Em, Em, Em, Em, Em

Musical notation for measures 16-25. Measure 25 ends with a repeat sign.

Measures 16-25: Am, Am, D7, D7, G, B7, Em, Em, Em

Musical notation for measures 26-35. Measure 35 ends with a repeat sign.

Measures 26-35: Em, F#m, F#m, F#m, F#m, G, C, F(♭5), Em

Musical notation for measures 36-46. Measures 36-37 are bracketed as a first ending. Measures 38-46 are bracketed as a second ending.

Measures 36-46: F7, Em, Em, Em, Em, Am, Am, B7, B7, Em

Musical notation for measures 47-54. Measure 54 ends with a repeat sign.

Measures 47-54: Em, Em, Em, Am, Am, C, C, B7

Musical notation for measures 55-62. Measure 62 ends with a diamond symbol.

Measures 55-62: B7, Em, Em, Am, Am, B7, B7, Em